

DANCE 314: Jazz III

Fall 2018: Tuesdays & Thursdays 11:00 – 12:50
NFAC 136

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Office Hours: W 9-10, T 4:30-5:30, Th 8:30-9:30 and by appointment

Dance Program Mission Statement

UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

COURSE DESCRIPTION

Through daily warm-up sequences, across the floor progressions and rhythmically complex center floor combinations dancers embody and appreciate a great range of physical jazz expression. Classes draw inspiration from both African and European movement and musical influences to explore and connect contemporary styles and the rich multicultural, multiethnic traditions and histories that inform jazz dance. Class work promotes a body-healthy approach to dance study including Jump Rhythm® Technique, the rhythm-first system of dance and movement education that was created by Billy Siegenfeld. Outside of class practice, reading, video viewing and writing a research paper are required. Additional classroom activities include discussion, video viewing, improvisation, sharing choreographic studies and a collaborative project with the UWSP Jazz Ensemble under the direction of Professor Matt Buchman.

LEARNING OUTCOMES

Students will be able to:

- demonstrate anatomically efficient alignment during class work.
- perform lengthy advanced level jazz combinations with rhythmic and sequential accuracy.
- employ use of full breath and vocalize rhythmic accent patterns while dancing.
- interpret choreography and class work with passion and individuality.
- fully embody both European and African derived jazz dance movement.
- collaborate with a team of dance and music students to create a jazz project.
- create choreographic studies selecting European and/or African derived jazz dance movement.
- speak with clarity and confidence about a jazz artist and their contributions to the form.
- choreograph a jazz dance solo "in the style of" a particular jazz dance artist
- demonstrate specific physical characteristics of a particular jazz dance artist
- identify personal growth in participation, technical ability and performance at the conclusions of this course

COURSE REQUIREMENTS

Attendance

It is the dance program policy to allow no more than two (2) absences. Six (6) absences result in a failing grade. Frequent tardiness will not be tolerated and will lower your grade. Two (2) tardies will be counted as one (1) absence. Each additional absence beyond the two (2) allowed will lower your grade a full letter grade (A to B, etc.). You are required to contact me prior to class either by email or phone if you are going to be absent. You are responsible for keeping track of your number of absences.

Preparation

I expect you to come to class on time, to be dressed properly, and be ready to participate fully in all class experiences. Adequate pre-class physical and mental preparation and post-class cool down are the responsibility of each dancer. Class begins at 11:00. I encourage you to arrive at least 30 minutes early to warm-up and to begin the process of focusing on your work and the class ahead.

Participation

Consistent focused and enthusiastic participation includes: promptness, attentiveness, motivation, positive attitude, commitment, and concentration. I expect you to approach the class with an open mind, to show respect and offer support to your peers and to demonstrate improvement in your physical practice by embodying and practicing suggestions and corrections outside of class time.

Attending but not participating

If you are well enough to attend but cannot participate (injury or non-infectious illness), you can receive attendance credit by observing the full class and submitting your written observations to me at the end of class. Even if you are feeling well enough to dance you may wish to take an observation day during the semester. It offers you an opportunity to process the information differently – how is the experience of viewing different from doing? Address what you discovered by observing class and how you will apply your discoveries to your work. If you do not submit your observations directly to me at the end of class, your observation will not count and you will be marked absent. You may observe class two (2) times only before it may affect your grade.

Receiving and Working with Responses, Suggestions and Additions

In dance, a substantial portion of learning is grounded in reconsidering and refining your anatomical, kinesthetic, mental, and artistic/emotional approach to the work. Receiving responses and suggestions about your work are essential aspects of your development and are intended for each student's improvement. It is always possible to listen for meaningful information offered to the class group and other individual dancers. This aspect of training is a dialog. Responses and suggestions are intended to bring you back on task or to take you deeper and further into the work at hand.

Reading

Required Text: Jazz Dance: A History of the Roots and Branches, Edited by L. Guarino and W. Oliver
Jazz Dance Artist Research. Books, articles, interviews and video on the jazz dance artist you select.

Writing

I expect all writing to be clear, thoughtful, and grammatically correct.

- *Reflective Writing.* Dance journaling is strongly recommended. Your notes throughout the semester will help you prepare the Personal goals, Mid-Semester Assessments and End-of-Semester Reflections. I do not collect journals, but highly recommend them
- *Academic Writing.* One formal paper on the Jazz Dance Artist of your choosing. (5 pages, double-spaced, 12-point font) is required. You will work on this paper throughout the term and submit research questions, outline, and first draft prior to the due date. All assignments will be submitted to D2L by midnight of the due date.

Choreography Projects

Students will be given three choreographic assignments during the semester:

- "In The Style Of" - Jazz Artist Choreography Project 32 – 64 bars.
- Collaborative Project with the Jazz Ensemble
- Final Jazz Dance Studies (may use and expand on first studies) 2-3 minutes.

Performance Viewing

Students are required to attend all Department of Theatre & Dance productions:

- *Cat on a Hot Tin Roof* Directed by Jared Hanlin

7:30 p.m. October 12-13, 17-20 2 p.m. October 14 - Studio Theatre

- **Heathers: The Musical** Directed by Mark Hanson, Choreography by Jeannie Hill

7:30 p.m. November 9-10, 14-17 2 p.m. November 11 - Jenkins Theatre

- **AFTERIMAGES 2018** New student choreography – emerging artistry!

7:30 p.m. December 6-8 2 p.m. December 9 Jenkins Theatre

**As we will be working with the jazz ensemble this semester, please make every effort to include these concert dates into your semester calendar.*

CROSS TRAINING OPTIONS

Allen Center/Cardio Center Academic Year Hours

Monday-Thursday: 5:45 a.m. - 11 p.m.

Friday: 5:45 a.m. - 10 p.m.

Saturday: 8 a.m. - 6 p.m.

Sunday: 10 a.m. - 10 p.m.

- **The Cardio Center** is a student-led workout facility located in the Allen Center. For more information, call 715-346-4711 or email cardio.center@uwsp.edu.
- **The Strength Fitness Center** is a student-led workout facility located in the Health Enhancement Center (HEC). For more information, call 715-346-4165 or email strengthandfitnesscenter@uwsp.edu.
- **Group Fitness** offers free fitness and yoga classes for students throughout the year.

Requesting space in the Allen Center: The Allen Center conference room is available to UW-Stevens Point students and faculty for meetings through the Campus Reservation Request System.

Studio B is also available by reservation for fitness activities or dance practice.

COURSE INFORMATION

Office Hours

Office Hours: W 9-10, T 4:30-5:30, Th 8:30-9:30 and by appointment

In a group learning environment there is often not enough time for adequate personal attention. If you are unclear about a suggestion I have given you in class or have other concerns about your work or would just like to check in with me outside of class, please schedule a time to meet with me.

Dressing to work in class

- As dancers our work together is often in close proximity. It is important that you bathe daily, and wear a fresh change of clothes to class.
- Dressing in a manner consistent with the profession for jazz class means leotards or close fitting athletic tops, tights, leggings, jazz pants or dance shorts. Please choose pants that are not too baggy and do not drag on the floor. Men should wear briefs, a dance belt or a jock strap for safety and comfort. Class will sometimes begin in bare feet. Jazz shoes in good repair are required. Jazz oxford style lace up, slip on style or Jazz sneakers are acceptable.
- Secure your hair so that it stays away from your face and neck throughout the class. Remove wrist and neck jewelry and dangling earrings. No gum, no lozenges.

Dressing Rooms

Dancers should use NFAC 134 (male) and NFAC 135 (female) locker rooms to dress for class. Enter the studio dressed and ready to go. Lockers are provided for dance program majors and minors – you may use the cubbies in the warm-up room to store your dance bag. The dance program expects all students to maintain the dressing rooms as part of our professional spaces by securing all personal belongings and taking home and laundering dance clothes. So that our custodial staff can thoroughly clean, all belongings must be put away and cleared at the end of each day. Anything left on the floor will be moved to the lost and found. The dance program cannot be responsible for thefts.

Floor Surfaces, Water, Food

To protect our professional floor surfaces, please do not wear body lotion or powder to class. These come off on the floor surfaces and make the floors slippery. They are also difficult to remove. Only water, in sealed bottles, is allowed in the dance studios. No beverages in open containers or food is allowed in either studio. Street shoes are not allowed in the dance program studios.

Dance Studio Use

Students enrolled in dance courses may reserve the NFAC dance center studios. Weekly studio schedules are posted on the NFAC 136A warm-up area bulletin. You may reserve a maximum of two 1-hour rehearsal blocks/week. Priority is given to faculty, *Afterimages* choreographers and majors/minors. You provide audio playback device; an iPod cord is available to connect to the studio sound system.

Ongoing or Previous Injuries and Self Care

As dancers it is essential that you develop a clear plan to make whole food nutrition, hydration, and a consistently adequate amount of time for rest and recuperation your top priorities. It is your responsibility to notify me of any injury or health issue that may affect your class work.

As dancers you work deeply on several levels. To be able to develop and sustain a holistic approach to your training and artistry it is important to consider the following. What do you need in order to successfully pace and balance your physical and academic work? How deeply are you aware of the role that daily rest, recuperation, and whole food nutrition plays? What is your plan to prioritize these into your schedule?

Injury

If you are injured either inside or outside of class it is essential to STOP what you are doing immediately and take care of your body. Immediate self-care for strains or sprains must include R. I. C. E. (Rest, Ice, Compression, Elevation). A first aid kit is located in the warmup area. The dance program has ice packs in the freezer.

Students who require ice or heat therapy for an existing injury should supply their own reusable ice/heating packs. For injury evaluation, and additional therapy needs, dance program students are encouraged to make an appointment to meet with dance program Athletic Trainers. More information about this process will be posted on the warmup area bulletin board.

If you will miss two (2) or more classes due to an injury or illness you must submit all of the following, in writing, to me via email. Recording detail about any injury or illness you sustain throughout the semester that prevents you from fully participating in class will be useful to both instructor and student.

1. Date and specific description of injury or illness
2. Physician, Chiropractor, Physical Therapist, Athletic Trainer and/or other medical professional report and specific diagnosis
3. Specific recommended follow up care, for example: icing, therapeutic exercises (number or repetitions, frequency, intensity), footwear, etc.
4. How thoroughly and consistently are you fulfilling these recommendations?
5. Specific timeline to recovery and your return to full dance participation

If you sustain an injury or illness or, if other circumstances prevent you from full class participation for four (4) or more consecutive or combined weeks, the dance faculty will evaluate your circumstances and will likely suggest that you drop the course and register to take it when you are able to complete the required work.

Email

You are responsible for the information sent to your UWSP email, and to check your UWSP email daily for class updates and announcements. Relevant information will also be posted on D2L and the Dance Program 136A bulletin board.

EVALUATION AND GRADING

Final Exam **Monday December 17th 8-10am**

D2L and Submitting Assignments

<http://www.uwsp.edu/d2l/Pages/default.aspx>

The class will use Desire to Learn (D2L), UWSP's online classroom, to submit and archive course assignments. Use your UWSP password to login from the myPoint page. All assignments must be submitted completely and on time.

Evaluation

- *To earn the grade A:* You will demonstrate both a deep physical and intellectual interest and understanding of the material covered and embody that curiosity in your daily class performance. You will attend and actively participate in class; you will consistently and accurately practice course material outside of class; you will complete assignments with your best effort and within the given time frame. You will consistently prepare for class and show strong improvement throughout the semester. The grade of "A" is excellent.
- *To earn the grade B:* You will understand and complete assignments yet you are unable to clarify some of your smaller anatomical or technical problems. You will attend and actively participate in class but are not consistent about practicing course material; you will complete the assignments well, fulfilling the minimum requirements. You will be present during class and actively participate. You will demonstrate improvement throughout the semester but are capable of bringing even more. The grade of "B" is very good: above average improvement.
- *To earn the grade C:* You will attend and participate in class, follow through on feedback, and make an effort to complete requirements but demonstrate resistance. Your preparation for class and practice of course material, are inconsistent or underdeveloped. You will improve enough to fulfill the minimum requirements. The grade of "C" is average.
- *To earn the grade D:* You will attempt to complete the assignments, but are unable to achieve some of the requirements. The "D" grade reflects the minimal amount of effort/improvement to receive a passing grade.
- *To earn the grade F:* Your attendance is inconsistent, or you missed 6 classes, and you did not adhere to the assignment guidelines. You did not adequately participate in class. Little or no improvement was shown.

Grading

Participation, Effort, Attitude	25%
Progress, Improvement	25%
Writing	20%
Choreographic Assignments	20%
Final Exam	<u>10%</u>
Total	100%

Letter	GPA	Points
A	4.0	93-100
A-	3.67	90-92
B+	3.33	88-89
B	3.00	83-87
B-	2.67	80-82

C+	2.33	78-79
C	2.00	73-77
C-	1.67	70-72
D+	1.33	68-69
D	1.00	63-67
F	0.00	0-62

Grading Scale

- **Participation, Effort, Attitude (25%)** Consistent attendance in class provides the greatest opportunity for growth and development in physical practice. While in class, an active engagement in class and eagerness to try new things is essential for a successful, exciting and enjoyable experience. Student attentiveness, motivation, positive attitude, promptness, commitment, concentration, focus, willingness to participate, and respect of instructor and peers will be considered in final grading.
- **Personal Progress/Improvement (25%)** Investing in your work includes deepening your intellectual inquisitiveness, taking your goals seriously, providing earnest self-reflection in journal writing and applying physically the suggestions and corrections given in classwork. A strong commitment to your own growth as well as demonstrated improvement in physical practices will be considered in final grading.
- **Writing (20%)** Process, content, effort, and product will all be considered.

- **Choreographic Assignments (20%)** Investment, creativity, content, and performance will be considered.
- **Final Exam (10%)** Performance, attitude, focus, and professionalism will be considered.

UWSP Community Bill of Rights and Responsibilities

UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information go to: <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilites.aspx>.

The **Rights and Responsibilities** document also includes the policies regarding academic misconduct, which can be found in Chapter 14. A direct link can be found here:

<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>.

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here:

<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability Services Office and then contact me at the beginning of the course. I am happy to help in any way I can. For more information, please visit the Disability Services Office, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here:

<http://www4.uwsp.edu/special/disability/>

UWSP Emergency Preparedness

- Be prepared.
- Share what you know with others.
- Working together is how we will be safe and stay safe.

Please take a moment to familiarize yourself with UWSP safety resources

<https://www.uwsp.edu/rmgt/Pages/em/preparedness/default.aspx>